



Mosaic
Choose your Jewish life
Liberal | Masorti | Reform

The Magazine of the **Mosaic Jewish Community**

January 2022/5782

Welcome to 2022!
We'll soon be in our new home.



Spring is fast approaching.



Be sure to join us on our exciting journey and bring your friends with you!

ABOUT OUR MEMBERS

Since our last issue

MOSAIC REFORM

WELCOME TO NEW MEMBERS:

Jo Jones
Marian Byrne

WELCOME TO NEW FRIEND:

Colin Jones

MAZAL TOV TO:

Jo Chadwick & Adam Jacobs
on their recent marriage. Mazal
tov also to Caroline & Laurence
Chadwick

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Allan Bendel, 91
Carole Clifford, 85
Basil Cohen, 91
Richard Degen, 90
Zella Milstone, 95
Sheila Morris, 91
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Cindy Watman, 75
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Dorothy Rauch, 70

Jo Piler, 80

George Myrants, 93

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Sarah & Jeff Highfield on their 40th
wedding anniversary
Liz & Frank Manches on their 50th
wedding anniversary
Carol & Laurent Shama on their
30th wedding anniversary
Elaine & Lionel Sinclair on their 45th
wedding anniversary

CONDOLENCES TO:

Nigel Davis on the death of his wife,
Shelley

The family and friends of Doris
Younger

Janet Clifton on the death of her
husband, Colin

The family and friends of Lily
Reubens

Gillian Sanders on the death of her
husband, Brian.

Linda Brunsden on the death of her
brother, Brian Sanders

The family and friends of Hettie
Shoop.

GOOD LUCK IN THEIR NEW HOME:

Dennis Weinberg
Rosalie Tobe
Colin Dunston
Tony Selman

MOSAIC LIBERAL

NEW MEMBER:

Shirley Ariel

SPECIAL BIRTHDAY WISHES TO:

Diana Ayres
Caroline Bach
Marian Bliss
Marie Capitelli
Betty Leon
Dora Mandel
Mildred Morrison
David Pearson
Eva Revesz
Leon Rozewicz
Vivienne Shreir
George Vulkan

GET WELL WISHES TO:

Sheila Freeman
Jeanette Shindler

CONDOLENCES TO:

The family and friends of Maisie
Phillips
The family and friends of Aubrey
Scott

MOSAIC MASORTI

BIRTHDAY WISHES TO:

Marilyn Finester
Frances Kafka
Esther Lithman

ANNIVERSARY WISHES TO:

Sinead & Sheldon Mydat on their
10th wedding anniversary

MAZAL TOV TO:

Maureen & Emmanuel Aharoni on
the birth of their grand-daughter,
Sophia.
Sally & Stanley Brooks on the birth
of their grand-daughter, Isabela
Miriam Lily.
Mia Brummell on her Bat Mitzvah
Abi Ezekiel on her engagement to
Mike. Mazal tov also to Bev & Sass
Ezekiel

CONDOLENCES TO:

The family and friends of Sheila
Morris
Andy Dysch on the death of his
mother, Naomi

ANNIVERSARY WISHES TO:

Annette & David Benson on their
35th anniversary
Elaine & Simon Glass on their 35th
anniversary

GOOD LUCK IN THEIR NEW HOME TO:

Lynne & Sam Charkham

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Next issue

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Wednesday 9th February

Publication date:

Thursday 24th February

Send your articles, pictures,
letters etc to

newsdesk@choosemosaic.org

Now is the Time

by *Mark Phillips*, co-chair Mosaic Jewish Community markp@choosemosaic.org

As the secular year draws to a close, I have been reflecting and thinking about next year. It is over 20 years since a small team of us created a strategy for the then Middlesex New Synagogue. The two critical objectives from that exercise that led eventually to the creation of Mosaic are as relevant today as they were at the start of this journey:

- Maintain a vibrant community that is sustainable as our existing members grow older, and
- Create the next iteration of our Jewish

Community for the next generation of Jews
It took “a while” to convince a thousand Jews that coming together as one community wasn’t a mad idea (perhaps because on many levels it is a mad idea), but we have created Mosaic Jewish Community and the past 7 years have really brought that first objective to life – not least in addressing the challenges of the Covid pandemic.

In looking to 2022 we have an extraordinary year ahead. We will move into a new home – a building that is genuinely unique in its design to meet the needs of our Community. A number of things we are doing have not been done by any Jewish Community in the world – that’s hugely exciting (and a little bit scary!).

The building is, of course, just the container – it’s what we do in it that matters. On that point we will be joined by Rabbi Anna Posner



as our Mosaic Development Rabbi in January. Anna’s role is to look at the spaces between and beyond our three strands of Judaism: reaching out to Jews beyond Mosaic and also reaching in to existing members who might be looking for something more from our Community (and may not even know it). A quarter of Anna’s role is with Mosaic Liberal Synagogue, working alongside

Rabbi Rachel.

Our Rabbinic team also includes Student Rabbi Anthony Lazarus Magril, and I am delighted that Anthony will be joining Mosaic Masorti as their Rabbi once he gains *smicha*.

Gay Saunders and Esther Aronsfeld were key members of our professional team as Mosaic Reform and Mosaic Liberal’s care workers – especially through the challenges of the pandemic over the past 18+ months. I would like to take this opportunity to thank them both - along with our Rabbis and office staff - for going above and beyond in supporting the Community through an incredibly difficult time for many of our members. We are currently recruiting Mosaic-wide care workers to take the care role forward and will provide updates on that over the coming weeks.

So what else? Our Community is supported by several hundred volunteers. Some of your roles have carried on through the pandemic,

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some have unfortunately been curtailed while we have been operating “virtually”, and some new roles continue to emerge as we move towards our new home.

This is the time and this is now the

opportunity for us to fully grasp that second objective of Mosaic - creating the next iteration of our Jewish Community. If you have 1 idea, 1 hour a week, 1 person you know who could become part of Mosaic – now is the time.

Let's Plant a Tree for Tu Bishvat

By Rabbi Kathleen Middleton

We have only barely cleaned the wax off our *chanukiyot*, and we are already looking forward to the next festival: *Tu Bishvat*, the New Year of the Trees.

The Mishnah (*M Rosh HaShanah* 1:1) mentions four different New Year cycles starting at various times in the Jewish year; the festival cycle starts in the spring month of Nisan which incorporates the festival of Pesach; the tithing cycle starts in the mid-summer month of Elul when produce can be estimated before harvesting; the cycle to determine the age of trees starts in the middle of the month of Shevat, just at the cusp of springtime (in Israel), and of course, the New Year starts in the autumn month of Tishri on the Festival of Rosh Hashanah.

All this may sound a little confusing but in our everyday lives we are quite familiar with various yearly cycles too; there is New Year on the 1st of January but the academic year starts in September, while the financial year starts in April.

Back in Holland Tu Bishvat was usually



marked by planting a tree, but when I came to the UK in the 1990's, I was introduced to the delightful tradition of the Tu Bishvat Seder and as a communal Rabbi, hardly ever planted a tree again on Tu Bishvat.

The Tu Bishvat Seder finds its origins with the 16th century Kabbalists (mystics) who created a ritual based on the Pesach Seder, which involved eating 15 different fruits, four cups of wine, study and blessings to celebrate God's creative presence in the world. The Kabbalistic Tu Bishvat Seder appeared for the first time in a book known as *Pri Etz Hadar* (The Fruit of a Goodly Tree), published in 1753 and has become the inspiration for many creative modern *Sedarim*, which all incorporate those basic elements of eating different kinds of fruits, four cups of wine and blessings.

Yet, whilst in the early 1990's holding a communal Tu Bishvat Seder was still a bit 'niche' (in the Netherlands at any rate), it became very swiftly one of the most widely adapted 'newish' traditions throughout our

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communities.

And it is quite understandable why: it is enjoyable to eat, drink, sing and study together, (particularly if it concerns subjects that really matter to us, such as the natural environment and our role in it) and it is far easier to organise than a communal Pesach Seder! And so, in many communities, the tradition to plant a tree on Tu Bishvat made way for the Tu Bishvat Seder which has become a beloved fixture in our Jewish calendars.

This year however, I would argue, let us plant trees instead – not just one, but as many as we can!

Because with the ongoing pandemic eating and drinking together may still be ill-advised, but not only for that reason. The irony of the Tu Bishvat Seder is that although it focuses on the

natural world and raises our, and our children's, sense of environmental responsibility, it also leaves an enormous carbon footprint because hardly any of the fruits we eat at the seder have been grown locally (and how can they be; it is the middle of winter!) – but have been imported from far and wide!

Trees, according to our tradition, are symbolic for the most important things in Judaism: they stand for the Torah - and indeed the wooden handles of the Torah are called *Atzei Chayim* (Trees of Life) - but they also stand for God and humanity.

Let's make it our mission this year, that we all mark the New Year of the Trees this year by planting a tree, if not in our own back or front yard, to support the planting of trees here in the UK, in Israel or elsewhere in the world.

Mosaic Creative Workshop

In the New Year we will be setting up a hands-on Workshop to produce new Artworks to enhance our building in Stanmore Hill.

We're inviting members of Mosaic who have an interest and skills in art or in hand or machine stitching to get involved as part of an exciting Community project.

**Please contact Joan Noble joan.n@btinternet.com
or Jeanette Leibling jeanette.leibling@btinternet.com**

STEPPING DOWN CAREFULLY

By Esther Aronsfeld

Before signing off as Mosaic Liberal's care coordinator, Esther Aronsfeld talks about what she's gained from her experience .

Q: What has inspired you?

Over the past four years I've been privileged to support some incredible people struggling with all kinds of personal, family and health issues. More recently I've witnessed the heart-breaking effect Covid rules have had on families unable to say goodbye to loved ones in hospital. To see the courage and tenacity shown under these circumstances has been a humbling experience and a testament to the resilience of the human spirit.

Q: What have you found rewarding?

Lots of things: being able to provide a listening ear in times of loss, loneliness and uncertainty; finding creative solutions to address individual needs; setting up a collage group which produced some of our beautiful festival cards; launching a monthly news sheet for members who don't have access to the internet and therefore miss out on the weekly e-newsletter; and offering different approaches to health and wellbeing through articles in Kehila.

Q: What can you take away from your experience?

When you work only part-time it's important to focus on what you can achieve, not dwell on what you can't and to know where to turn



when the need arises. When we went into the first lockdown we'd already been without a rabbi for several months. During that time I'd been able to draw on my experience as a hospital chaplain to provide pastoral care. But with Covid things changed. The community needed more rabbinic support so I approached Rabbi Rachel

to see if she'd be willing to fill the gap until we'd recruited a new rabbi. Thankfully she said 'yes' and the rest as we know is history.

Q: Has your experience changed your outlook on life?

Yes. Working mainly with our older members has made me aware of the difference between growing old and growing older. There's nothing we can do to stop growing older. When my birthday comes around I'll always be one year older. However there are things we can do to expand our horizons and turn ageing into the most meaningful time of our lives, thereby adding life to the years we have left.

Q: How important is self-care?

Very. I recognised early on the need to strike a balance between caring for others and caring for myself. The outbreak of the pandemic also showed me that when the going gets tough you need a good support network. Whilst I had no difficulty asking for help with practical things, I realised that there were no prizes for trying to

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be superwoman and that asking for personal help is a sign of strength not weakness.

And finally ...

I am indebted to members of the care group for your on-going commitment and support; the army of telephone befrienders who make sure our members know we are thinking of them; rabbis Frank and Rachel for your pearls

of wisdom; our chairmen and council for giving me the freedom to do the job in my own way; Ann and the two Jackie's for coming up trumps with my admin requests and Stefan, always willing to sort out my tech troubles.

Although I am stepping down as care co-ordinator, I look forward to playing an active part in the community.

MY BAR MITZVAH

By Adam Feldman

On Saturday 30th October 2021 I was very pleased to be with my family, friends and Mosaic community in the Village Hotel, Elstree, to celebrate my Bar Mitzvah. We were lucky to be able to use the hotel for the service as it is a spacious room and then we had it transformed in the evening.

On Friday evening we had a rehearsal and Friday night service which was a good opportunity to get used to the space we would be in, assemble the mobile Ark, set up the Zoom cameras and equipment. On Saturday when the service started I soon got into the rhythm of it. I had quite a lot of Torah portion to read but with the help of Rabbi Kathleen over the last year, I felt confident. It was nice to have a room full of people, as this wasn't possible when my brother Sam had his Bar Mitzvah 18 months earlier at the start of the pandemic, and also to see people on the Zoom screens watching remotely.

After the service, everyone had their own



Kiddush box for refreshment and we had a super party in the evening. We stayed overnight and had breakfast on the Sunday. My favourite moment from the service was seeing all my family and friends in front of me, including my little cousins who were dancing during some of the songs, which was very amusing. It was really special to wear a Tallit for

the first time and stand with my brother and parents in front of the Torah.

My whole family are very grateful for the support of Harry who found us a mobile ark and brought it over for the day as well as helping us in the run up to the day, Stefan who managed all the zoom and technical issues together with Mandy who hosted the service. David Pollak for coming along and being a one-man choir, Jonathan Roback for keeping us all safe and of course Rabbi Kathleen for her many hours of patient teaching, as well as spending most of the weekend at the hotel.

I had a wonderful weekend and will never forget it.

HILDA TICHAUER

An Obituary by her daughter, Lydia

My mother lived an extraordinarily long and full life. Hilda was born in 1920 in Guben, Germany, the second daughter of Dr. jur. Martin Matzdorf and Anna Elisabeth Matzdorf (nee Michaelis). Her sister, Eva, six years her senior, was born in Berlin. The family had moved to Guben in 1917, where Dr. Matzdorf had taken up his first position as a judge.

In 1926 the family returned to Berlin, when Dr. Matzdorf was appointed as a senior judge in the Arbeitsgericht (Labour Court). Hilda had happy childhood memories. But in April 1933, all Jewish judges were dismissed. Dr. Matzdorf was given a small pension. Eva could not continue to University and Hilda was not able to make her Abitur. Her other courses (arts and crafts and teachers training) were also closed down.

After Kristallnacht, Dr. Matzdorf lived with an aunt for three weeks. The family applied for visas for the USA. But Dr. Matzdorf was put on the Polish quota list (five years wait) because his birthplace of Briesen had become part of Poland.

Eva and Hilda obtained domestic work visas and arrived in England in February 1939. Hilda first worked in Swiss Cottage and then joined



her sister in Bradford. But in 1940 they were interned on the Isle of Man. Eva was released when her visa number for the USA came up but there were no ships available. After a year Hilda joined Eva in Leeds, doing essential war work.

They continued writing Red Cross letters with their parents. Only much later they found out that their parents were both killed in Auschwitz in December 1942.

In 1946 Hilda joined the US Army to do translation work in Germany. In Berlin, on New Year's Eve 1946, Hilda met Gerard Tichauer. He was born in Berlin but had to flee in 1933. He had also joined the US Army. Trained as an electrical engineer, he later did technical translation work in Nuremberg for the Krupp trial.

Hilda and Gerard returned to London in late 1948 and were married in August 1949 at Camden Town Hall. I was born in June 1958. A year later we moved to the current house in Harrow.

Hilda trained in art education, later working in the art department in Selfridges. Like her mother, she had a great passion for art and

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always treasured the two paintings, done by their mother, that the sisters had brought with them.

Hilda's mobility was impaired after contracting the nerve disease GBS (Guillaine-Barre Syndrome) in 1987 and later having a hip replacement. She remained active and she and Gerard were great participants at the AJR Day Centre. Hilda gave weekly art classes and Gerard, who was a gifted pianist, played the piano and ran discussion groups. They enjoyed travelling to the USA, South Africa and back to Berlin, where they had lots of friends, including Hilda's childhood friend and family. Sadly, Gerard died in 1993.

In April 2013 Hilda and Lydia were invited to a special ceremony at the modern day Arbeitsgericht (Labour Court) in Berlin. Hilda had contributed information about her father to a book entitled "Juedische Richter in der Berliner Arbeitsgerichtsbarkeit 1933". A plaque was unveiled at the entrance, listing the names of the 14 Jewish judges who were dismissed, as well as the four Stolpersteine placed nearby to those judges who were killed, including Dr. Matzdorf. Two Stolpersteine, in memory of the Matzdorf parents, were laid on the pavement, outside Fregestrasse 78, the former family home.

On the 24 December 2014 Hilda and Lydia celebrated Eva's 100th birthday in Munich. Eva had also married a former refugee in England.

After his retirement, they moved to his birthplace of Munich. Sadly, Eva died in 2015.

We celebrated Hilda's 100th birthday last year with a garden party at home. It is quite remarkable that both sisters reached their 100th birthdays and both received the special card from HM The Queen.

Despite her great age, my mother never lost her remarkable memory. During the Covid lockdown, I talked with my mother about family history and with help we discovered several cousins around the world.

My mother was a sociable, loyal and generous friend to many and I have received wonderful tributes to her. She remained interested in world affairs and politics. I loved taking my mother on outings to operas, plays and especially to art exhibitions and restaurants. She was still cheerful on her 101st birthday at home. I have lived with my mother all my life and I will cherish the love and the marvellous memories forever.

I would like to thank Rabbi Kathleen and Ann Simon for all their support and kindness to me after my mother's death. Ann Simon helped me immediately to start making arrangements. Rabbi Kathleen patiently discussed my mother's life with me and gave a lovely funeral service, which was of great comfort to me. I want to thank everyone who came to the funeral too. I also appreciate the talks with Jane Harrison about bereavement.

Introducing Eva from Mosaic Masorti

My name is Eva. I am the newest attendee at a Mosaic Masorti event. I am also the youngest, as I am only 8 weeks old. My first ever evening outing in my pram was to a MM event at Linda and Edwin's house, where I met other people. I met Student Rabbi



and Kara. This is the first time I have heard them called by other names as I know them as Mummy and Daddy. It was strange. It was also strange as Gillian called Edwin and Linda, Mummy and Daddy, so I am a bit confused by them being called the same as my parents.

Anthony and his wife Aby over Friday night dinner with their children Sarah and Nina. I had never seen so many candles before. I was told it was Chanukah which is the festival of light. There was so much long-lasting light as the candles were lit before shabbat came in. I was not awake enough to play with the others – so I was told. I just lay on my mum and occasionally my dad took over. I was told that Gill had organised the catering which my parents enjoyed. I was quite happy with the meal my parents brought along and was delighted that nobody tried to steal it from me, as it was after all mine and mine alone.

I woke up with some of the chatter. These old people clearly do not realise that us new bornees need our sleep. There were a lot of new voices including in alphabetical order, Daniel A, Edwin, Gillian, Gidon, Hannah, Linda, or as she is known by Edwin as Wifey, Max as well as Aby, Anthony, and my parents John

The evening was lovely and then, when my parents were tired, they walked home with me whilst I slept in my pram. I have told them that I would like to go back there again and this time meet Rabbi Natasha. My dad says I need to meet all the movers and shakers at MM, before we move to Stanmore Hill, as that is a long push in the pram for my parents. They are not up to it. Practise, practise, practise. I am just happy to sleep, which I know from some is a special art, especially when one is meant to be awake. No names mentioned! I am also looking forward to a Shabbat service, as I am told that I can say or hear a shehechyonu – whatever that is. I was also told people will sing a song to do with Mazeltov and simmentov. What a lot I have to learn. I overheard a conversation that Ann in the shul office has a grandchild of my age too. That will be someone to meet and gurgle with. Regards

Eva, the youngest Friday night attendee – ever.

Everything stops for tea

By Frances Spiegel

You just can't beat that great British tradition - afternoon tea. Delicious sandwiches, freshly-baked cakes and scones with jam and cream make your mouth water. But it's even more enjoyable when shared with other people as I discovered when I attended one of Mosaic's afternoon tea parties.

I'd like to offer a big thank you to our gracious host and baker, Vera Gellman,

and to Jeanette Leibling who organised this wonderful opportunity to re-connect with old friends and to make new friends from our other two communities.

I particularly enjoyed the afternoon because with lockdowns and zoom meetings I'd almost forgotten what it's like to meet face-to-face with other people. I'm hoping it won't be too long before my name comes to the top of the invitation list again!



Photo From left: Gloria Faber, Jeanette Leibling, Esther Aronsfeld, Vera Gellman, Frances Spiegel, Sue Levy, Beverley Ringart



AN AGE-OLD PROBLEM

by Janet Byrne

At my age it goes without saying
I need to take care of myself
I've had tablets, ointments, eye drops and ear drops
Filling each drawer and each shelf

I called at the pharmacy once a week
To collect my ongoing prescription
And my medicine cabinet I have to admit
Was beginning to defy description

I carefully watched my diet
And chose only the right things to eat
No fat, no carbs, no sugar
And most definitely not any meat

But it left me feeling puzzled
As there were others who, unlike me,
Ate chocolates, cakes, fries and bread
And would laugh at a cup of green tea

Yet they all seemed to have endless energy
Play tennis, go for a run
Take up yoga, bowling and cycling
Their fitness second to none

So I decided on a new lifestyle
Chucked out each tablet and pill
Forced myself to do daily aerobics
But now I'm feeling quite ill

I've developed tennis elbow
There's a bandage around my knee
My ankles are permanently swollen
What on earth is happening to me?

I hurried to see the doctor
Who studied the notes on each page
"You'll have to keep taking the tablets," he said
"Til they find a cure for old age!"

Our Siddur

by Bernard Fisherman



There's a book you should read when you visit our Shul
You'll enjoy it that's for sure
It's a real good read from beginning to end
A religious master class that's called a Siddur
It's written in English and of course modern Hebrew
And is used in Shul throughout the year
There are words of comfort when sad things happen
And words and psalms that bring good cheer
There are words of wisdom that provoke and amuse written by sages of yore
And every festival during the year is impressively catered for
Our Siddur is a good friend indeed, a splendid Jewish tome
That makes each visit to our Synagogue
A spiritual and welcoming home

MITZVAH DAY

Members of Mosaic were at Harrow Weald Recreation Ground.

There were several of us there. Someone from the park volunteers took all the photos.

Some were clearing an area of the park that had been donated, so that it could be put to use.

It was full of brambles and debris. Others were planting trees, clearing litter and leaves.

They met at the newly opened (4 days earlier) community cafe, whose entrance is directly opposite Lidl on the other side of the High Road. They were blessed with good weather!!



REMEMBRANCE SUNDAY



David Leibling of Mosaic Reform attended the ceremony at Harrow Civic Centre

Edwin Lucas of Mosaic Masorti attended the Pinner ceremony and, a week later, the AJEX Parade at the Cenotaph in Whitehall.



MOSAIC PHOTO GALLERY

MOSAIC TEA PARTY



At the home of Judy & Philip Silverton.
Left to right: Maureen Daniels, Marjorie Monnickendam, Rabbi Rachel, Philip Silverton.

Also present: Myra Wand, Linda & David Paerse, Judy Silverton, Jeanette Leibling.

RABBI KATHLEEN AT 10 DOWNING STREET



Rabbi Kathleen Middleton and
Rabbi Josh Levy representing the
Movement of Reform Judaism at the
10 Downing Street Chanukah Reception



A UNIQUE OPPORTUNITY TO DEVELOP YOUR SOCIAL CARE CAREER WITH A UNIQUE JEWISH COMMUNITY

Mosaic Jewish Community is recruiting two experienced, qualified people on a job-share or co-ordinated basis to deliver our social care provision across our community.

The roles will focus on providing direct support to members, their carers and families, as well as supporting and overseeing the work of volunteers as part of a multi-disciplinary team.

This is an exciting opportunity to build on and develop our current range of care and support services taking account of the present and future needs of the community. The successful applicants will have the vision and motivation to manage a broad spectrum of support services covering a wide range of needs whilst respecting differing religious practices and customs. You will need to be able to work closely with the rabbinic and lay leadership and volunteers and know about social care and communal provision within the Jewish and wider communities, including statutory services.

**Visit: www.choosemosaic.org/all-news/news/community-care-co-ordinator/
for more details**

Mosaic Chanukah Party

By Ava Kenton

The Chanukah party on Sunday 5th December was lots of fun for everyone at Mosaic. There were many lovely things to do, such as colouring in, decorating biscuits, creating a huge menorah out of newspaper and, most importantly, playing the dreidel game! People of all ages could participate and enjoy their time together, socialising with people that we haven't seen in real life for so long. What a treat!

There was some delicious, yummy foods to eat: sandwiches, doughnuts and, my favourite

– sushi. This was followed by everyone lighting the chanukah candles and reciting the prayers. We even said Shehechianu even though it wasn't first night, because it was the first time that we lit them together as a community. We then joined David Pollak and Rabbi Rachel for some lovely and happy singing.

It was an all-round great time for everyone and a lovely way to bond with community and have fun at Chanukah. Thank you so much to Toria, Harry and Jane for organising this special event.



REVIEW OF ZOOM EVENTS

If you missed any of our events, you can catch up with them by visiting www.choosemosaic.org and clicking on "what's on" and "past events". There are more than 100 recordings to choose from!

Halfway There!!

By Barbara Grant

On Sunday 10th October over 100 members zoomed in for an update on the progress of our new home on Stanmore Hill.

Steve Levinson, our MC for the afternoon, started by introducing James Craig from Griggs the developer, who gave us an insight into the development of the project from 'Bereshit'. Griggs's responsibility was to deliver to Mosaic Reform a flexible and sustainable, fully fitted and secure Synagogue to replace our property in Bessborough Road. Having an outline agreement between ourselves, planning

issues inevitably created tedious delays and challenges. Brexit and the pandemic have also significantly impacted on the project causing supply issues in both labour and materials and of course the inevitable hike in prices. Griggs have worked closely with our Property Working Group holding regular progress meetings and liaising on all aspects of the complex build and fit out. They are confident that they will be able to deliver the building to us circa mid-March 2022 so that we can begin our own customisation prior to it becoming fully operational.

Next up was Lawrence Chadwick, Chairman of the Property Working Group who has worked tirelessly on the project to bring us to



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REVIEW OF ZOOM EVENTS

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this point. A surveyor by profession, he has a handle on every minute detail and has left no stone unturned throughout this long and complex process. The intense search for a site spanned more than 5 years and eventually the Property Working Group decided to submit a pre-app (outline design proposal) to Harrow Council which eventually led to the partnership with Griggs that we enjoy today. After countless hours of incredibly hard work, sleepless nights, relentless meetings and phone calls the dream started to become a reality. The builders' hoardings at Stanmore Hill have now been replaced with exciting visuals showing what our new home will look like, and a few weeks ago members of all three Synagogues joined the Rabbis at a golden brick ceremony laying specially engraved bricks. Lawrence outlined the exciting environmental, social and economic benefits of the building and, with less than 160 days to go, we eagerly await our new home with baited breath.

Moving on to the interior of the building, Joan Noble has led the team working on the look, feel and overall ambience of the building. This brief has encompassed every last detail of the internal fitout from wall coverings to door handles, flooring to lighting, taps to wallcovering each an important detail alongside other more significant considerations such as our holy Arks and library space as well as the 'visitor impact' as one enters the building. The aim throughout is to give a warm and welcoming feel to the Synagogue while keeping a close eye on practicality, budget and flexibility at all times.

Mark Phillips then took us through some of the technical enhancements we look forward to enjoying. All of these considerations have significantly complicated our flexible

partitioning which will allow 25 different configurations of the space being created. Sound, projection and lighting are all key elements all to be considered alongside compatibility and futureproofing in an ever-changing advancing technical world. It is also of paramount importance that our systems can easily cope with a variety of simultaneous multiple level activities in a communal building, while always ensuring ease of use by disabled members.

Moving on to completion of the project and our imminent occupation, Steve Levinson then introduced us to Rabbi Anna Posner, our newly appointed Mosaic Community Rabbi, and Toria Bacon, joint Head of HaMakom. Rabbi Posner comes to us with significant experience of simultaneously working across different communities and is keen to find and develop new areas for engagement for the wider Mosaic Community, across all age groups. She will be joining us in January and will spend the initial few months getting to know all three Synagogues and looking to identify areas where we can grow and develop in our new home.

Toria then went on to explain her excitement in developing the involvement of younger members of the community for whom we are keen to create a hub outside of home and school. Inevitably this will be a challenge but with the opportunity for new beginnings and an open door across 3 communities, we have a nucleus to start a dynamic centre for young people to meet for social and cultural activities.

By the time you read this piece, the countdown will have progressed further, hard hats and PPE will become increasingly insignificant and we will all look forward to being together again 'in person' in our new home.

The Last Jews in Ethiopia

by Helen West



On Sunday, October 24th Rabbi Sybil Sheridan gave a fascinating and informative Zoom presentation on the Ethiopian Jews and particularly those living in Gondar. She mentioned the work of Meketa, a charity set up to support the Jewish community there through education and training to provide a better future for the children to enable them to gain employment and be taken out of poverty.

School lessons take place in the morning or afternoon only Monday to Thursday and Meketa provides after-school clubs to help consolidate the half day's lessons as school classes are extremely large and those of the after-school club much smaller. On Fridays there are no lessons and a Kabbalat Shabbat is provided, teaching the children Hebrew through blessings over lighting sabbath candles and over wine, listening and repeating, and a short video was shown of this. They also use the local language of Amharic plus Aramaic with singing and dancing.

A short history of the origins of the Ethiopian Jews was given with the use of historic maps

and it was explained that one belief of many was that they came from the northern part of what is now Israel from the tribe of Dan. After being conquered by the Assyrians in the 7th century, many Jews left via Egypt, the Nile and Blue Nile and they arrived in Ethiopia where they settled. This story led also to the Queen of Sheba who came from this area and visited Jerusalem to meet King Solomon, returning to Ethiopia pregnant with his child after being seduced by him. As a young man, Sheba's son visited King Solomon to declare that he was his son and was warmly welcomed with many gifts. When he eventually returned he was not alone but with followers representing all twelve tribes of Israel, and so today Ethiopians, including many Christians, believe they descend from all twelve tribes of Israel.

Mention was made that the City of Gondar contained some very beautiful castles which were partly built by the Jews in the 17th and 18th centuries. Since the local population was averse to working with fire due to superstition, Jews became skilled as blacksmiths, brickmakers and potters and these skills were used in the building of these castles.

Much later on in the 1970s and '80s, due to civil war and food shortages from famine, this led to people, including the Jews, fleeing to Sudan; 'Operation Moses' came about, airlifting 8,000 plus Jews from the camps in Sudan to Israel.

Today the situation for those Jews left in Ethiopia has become very difficult with many only able to find casual work on a daily basis on building sites and hardship and poverty are dire. The dream of many Jews to emigrate to Israel is made difficult as they cannot be described as 'halachically' Jewish and

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REVIEW OF ZOOM EVENTS

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would find it very difficult to blend into Israeli society.

For this reason Meketa believes that it is education and training that are the most important tools to lift these people out of such poverty, and are looking for sponsorship to help pay for school uniforms, shoes, backpacks etcetera. Also children need computer skills and this is another vital area where sponsorship is important.

We were asked to visit meketa.org.uk where hand-woven talitot and kipot can be found and donations can be made.

Editor's note: If you would like to make a donation towards Meketa's work, please send it to:

Co-operative Bank; Sort code: 08-92-99; Account: 65748996.

the other on secrecy, both require high levels of creative thinking, improvisation, disguise and role play.

Showbusiness people can use their fame to pass in plain sight and therefore gather information without (mostly!) being suspected. Julius gave us examples of successes, ranging from Christopher Marlowe (Elizabethan playwright) in the sixteenth century, and Harpo Marx, Noel Coward and John Le Carre in modern times, to some notable failures such as Mata Hari, who was convicted of being a spy for Germany in World War One and executed by the French.

For more examples, no doubt the book is available from the usual sources!

Stars and Spies



by David Lobb

On 26th October, in a meeting via Zoom (of course), Alex Gerlis interviewed Julius Green, theatre producer, about his new book "Stars and Spies", written together with celebrated historian Christopher Andrew.

Julius gave us a fascinating insight into the interplay between show business and espionage. While one relies on publicity and

THE 170-YEAR HISTORY OF THE STEINWAY PIANO

by Maria Landau

It was perhaps a coincidence that a few days before this talk on 7th November in a London concert hall I was not much more than two metres away from an accompanist playing on a Steinway piano. It might have been a coincidence, but not a surprise, as the Steinway is the work horse of concert and recital halls. Gary Italiaander's interest in this instrument is not just historical and technical but also as a player. He started playing an instrument as a child and had early musical training first in the UK and later in the USA. On his return to the UK, he attended the London

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REVIEW OF ZOOM EVENTS

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College of Music under the directorship of Dr William Lloyd Webber followed later by a PGCE at Reading University. Inevitably, a piano would be necessary for practice and with the help of his student loan he purchased a reconditioned Steinway which turned out, unintentionally, to be a good 'investment'.

Steinway, originally Steinweg, was founded in Brunswick by Heinrich Engelhard Steinweg who emigrated to New York with five sons where he established himself in 1853. Branches of the firm were later set up in London, Hamburg and Berlin. Hamburg and New York still figure in the Steinway logo.

It was illuminating to spend time listening to details of the manufacture and characteristics of this piano, the experience being greatly enhanced by video and photographs. A piano is a percussion instrument and not a string instrument like its precursor, the harpsichord. As such, it is much more complex and composed of 12,000 parts, most of them patented. There is very little automation, therefore engineers specialize in each type of parts using unique tools. The piano shape is almost always the same and can only be customised on the outside. In a showroom today, a Model 'D' concert grand would be priced at about £140K. As for the materials, quarter sawn Sitka Spruce - selected for its superb acoustic properties - is used for the all-important 'sound board'. Hard Rock Maple, with up to 18 laminations, is bent together to create the uniform rim of a grand piano so that it can withstand more than 45,000 pounds of tension from the strings. The iron frames that go inside the wooden frames are delivered to the factory where they are further fashioned. The keyboard (including the hammers and all parts of the action) slides inside the piano on



a flat wooden tray and the strings - prepared in the factory - are fitted and tightened into the iron frame.

It takes one year to make a Steinway in controlled conditions and that special finish on the exterior need spraying and polishing, although some have a variety of veneers. All pianos are tested in a sound-proof room and the piano legs on the larger pianos are only locked into position when the piano is to be used in a concert.

Perhaps the icing on the cake was an interview by Gary of two stalwarts of the concert and recital platforms - Lang-Lang and Dame Imogen Cooper - who amongst other things gave an answer to a question that some of us might want to ask: "How does the Steinway manufacturing effort perform for the pianist in a concert hall?" The answer was, to paraphrase, that it consistently makes the sounds that the performer, in his/her understanding of the piece as composed, wants it to do.

Following questions from the floor, Gary clarified that Steinway does not pay pianists to play its pianos and that there is no such a thing as an imitation Steinway as only some of the parts' patents are available for purchase. For conservation reasons ivory is no longer used for the keys but materials have now been perfected to maintain the same 'feel' in performance.

REVIEW OF ZOOM EVENTS

Interview with Stephen Bush, Political Editor of the New Statesman

by Rosemary Wolfson



On 9th November Steve Levinson conducted a fascinating interview with Stephen Bush, regarding his leadership and involvement with the Board of Deputies' 2021 Commission on Racial Inclusivity within the Jewish Community. The Commission was set up following the murder of George Floyd in the US in 2020 and the rise of the Black Lives Matter protests that swept the world.

Stephen went to Balliol College, Oxford, and graduated in 2011. He is a journalist and became the New Statesman Political Editor in 2018 and has become well known recently for his appearances on BBC Newsnight. Stephen is Jewish and mixed-race.

He was invited to Chair the Commission during

the first Covid lockdown. As a consequence there were 119 recommendations by over 200 witnesses/representatives of minority groups within the Anglo-Jewish community including black Jews, and Jews of colour, as well as Sephardi, Yemenite and Mizrahi Jews. The report deals with equality laws both in Israel and the UK.

Within the report Stephen had made enquiries about the Jewish school curriculum regarding studies of other minority cultures. He had interviewed teachers, parents and pupils who had already left school. He had also made studies of Jews themselves using the racist Yiddish term 'Schwarz' to describe black people and the complexities of language. Some people in the report considered the East End had lost its characteristic ethnicity when Jews left the area. He had also explored some of the difficulties of converts to Judaism.

In the interview Stephen mentioned that black Jews had had difficulty with security teams in gaining access to synagogues on a Shabbat morning, partly due to the fact that they did not resemble other white Jews. This applied to the UK. He explained that white Jews did not have the same intense questioning on entering shuls even if not known to security.

Mention was made that oppressed people were sometimes racist themselves. Outside the Board of Deputies Stephen had interviewed members of the Jewish Leadership Council who had been helpful regarding educational matters.

The report was published in April 2021 and had received a warm reception. Hopefully in two years' time Stephen would revise it. He also discussed with the audience the need for the report and how much difference it could make to people's attitudes about race.

REVIEW OF ZOOM EVENTS

The Heath Robinson Museum by Linda Paerse



On Sunday 14th November Beverly Peter gave us an insight into the Heath Robinson Museum in Pinner Memorial Park. It was built 5 years ago with the help of local and Lottery fundraising and has a permanent exhibition of William Heath Robinson's paintings and cartoons.

William was born in 1872 and he and his two brothers, Thomas and Charles, were all talented artists and illustrators. Although William was a talented artist, he followed in his father's footsteps, who was an illustrator for periodicals using wood engravings.

When engraving was modernised using photography, it meant that illustrations could be produced in volume, meaning that it was easier and quicker to illustrate books and periodicals.

William's paintings are exhibited in the Museum and they are typical of the Art Nouveau period. There are also exhibits of his drawings of his whimsical elaborate machines for which he is probably more famous.

He lived in Pinner during the First World War but moved out into the countryside later as he

found Pinner 'too noisy'!

It was apparent during the meeting that people would like to make a visit to the Museum and it was suggested that maybe a Mosaic outing could be arranged!

Many thanks to all involved in organising such an interesting event.

Meet Elise Italiaander by Barbara Grant



Members and friends of Mosaic who tuned in to the first Mosaic 'My Favourite Read' session will already have heard Elise Italiaander telling us about her favourite books. Last Sunday she returned to the hot seat, this time to tell us about her career in an interview by our own author Alex Gerlis. Since graduating in English

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REVIEW OF ZOOM EVENTS

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Literature and Media Studies, Elise has established a successful career in the world of audio books and currently holds the position of Audio and Digital Manager at DK Publishing.

For those among us who are only comfortable with a printed book, still by far the dominant player in the market, Elise began by giving us a very helpful overview of the many different forms in which we can now enjoy both fiction and non-fiction. She explained that some twenty years ago, following the rise in popularity of the e-reader (most popularly known as the Kindle) the first audio books were produced with the idea that readers could enjoy a book while they were on the move. Elise worked for Audible Books (Amazon) for a number of years where she learned a vast amount about the world of audio books and developed a significant knowledge of this profitable business and its potential.

On successful completion of her Masters in Gothic Literature, and with a vast knowledge and experience of digital publishing under her belt, Elise explored a move to DK Books, a company well known as a publisher of very visual non-fiction books. During her initial period there, she trawled through their catalogue and sought out titles which she thought would translate well into audio format and set about researching the production and distribution of these titles. Within a short space of time, she successfully established this new department at DK and it has now become a significant player in the audio market. The rich visual interpretation of this kind of book requires detailed understanding of the reader journey through the title, taking into account diagrams, image text, quotes, facts etc and then casting a suitable voiceover and organising production. Typically voiceovers run at about 30,000 words

per day and then this is followed by editing and proof checking and design and realisation of a cover. D&K currently produce approximately 60 audio titles per year and Elise is actively juggling maybe 5 at a time.

With the benefit of starting her career in retail, Elise also enjoys a good understanding of what we the public are looking for and is well positioned to move this medium forward in the world of publishing. In reality, audio books have allowed the reader to return to their childhood experience of enjoying a book being read to them and is set to grow as a medium for us all to enjoy.

Meet the Israeli Brigadier General - 'From the Northern border to the Northern Line' by Rosemary Wolfson

On 7th December Michael Reik introduced us to Noam Reef, who has recently taken over The World Zionist Organisation in the UK.

Noam's background is European, and the family escaped to Israel in 1939. They established a kibbutz near the Dead Sea. Interestingly women were encouraged to do the same heavy work as men such as farm labouring in establishing vegetables to grow in the desert.

Noam was born in 1973 and raised in

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REVIEW OF ZOOM EVENTS

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kibbutz Cabri in Northern Israel. His mother is an artist, and he showed us her etching studio. His childhood was spent being looked after mainly by kibbutz staff rather than his parents which could therefore occasionally raise conflict, but it was fairly happy nevertheless. He joined the army in 1993 and served in the Israeli Airforce as an Attack Helicopter pilot. He showed us interesting films of Apaches and drones in operation.

During this career he had a young family and found it difficult moving from base to base with his wife and children. They were sometimes in rather isolated desert areas, so shopping and getting access to medical facilities was not always easy. Isolation was further emphasised by security issues. Enemy attacks were a normal part of life and Noam mentioned two attacks from the Gaza strip.

After 30 years, Noam has started his new career with WZO in the UK, and he showed us a short film. He thinks the Jewish community here is fairly solid and very diverse. He is concerned that young Jews do not show

sufficient interest in Israel, possibly because they are not well enough informed about its history. The youngsters need to be reached. They don't know the traditional songs like older people, nor the food and culture of Israel.

Noam introduced us to Steve Winston, the Chief Executive of the Zionist Federation. Steve showed us a film about some of the work of the ZF. This is the UK's oldest Zionist organisation and was named in the Balfour Declaration of 1917. It partly promotes Zionism now by the work of lobbying and holding rallies. It publishes a magazine called ZF Connect.

Rabbi Lea Muhlstein was then invited to speak. She works at Northwood & Pinner Liberal Synagogue. She is Chair of Arzenu Olami, the International Federation of Reform & Progressive Religious Zionists; her work involves training international leaders, helping the young, and especially promoting women in Zionist leadership roles.

Steve Levinson raised the question of the world's general attitude to Zionism, particularly regarding Israel versus Zionism. It was felt that Zionism was a political movement. The attitude of some people's idea that Israel should not be an independent country was also briefly discussed.

Many thanks to Michael Reik for organising this interesting and stimulating afternoon.

UPCOMING EVENTS

Zoom codes for the following events can be found
on our website www.choosemosaic.org

Sunday 9th January

“My Good Read” – Returns by popular demand

Please join us at 4.00 pm for another chance to hear more of our prolific readers discussing their 2 book choices.

There will be time for audience members to ask questions, comment and add their own choices if they wish.

We look forward to seeing you for this interesting and entertaining afternoon.



Tuesday 18th January - 2.30pm

Meet the Space Doctor

Join us at 2.30 pm when Dr Daniel Grant will be interviewed by Steve Levinson,.

Daniel is a doctor with a background that's out of this world. Daniel has worked in the extreme environments both at the very top of the Alps, deep underwater and all the way over at NASA. He now specialises in preventative health where he translates the learnings from space into everyday life. His work ranges from community sport and social prescription, through to empowered biomarker healthcare, and to Stealth Health – the art of keeping you healthy without you ever knowing it.

Bio: Daniel Grant is a doctor, sportsman and filmmaker. His convoluted path into medicine first started with studying Egyptology, moved into Hollywood movie making, had a parallel sideline in Team GB and has eventually ended up as a doctor specialising in prevention, with an interest in extreme environments and broadcast. He looks at the bigger picture when it comes to health and sees it in all aspects of our daily lives - in culture, sports, arts, education and community. He sees healthcare as something that should be easily accessible to us all, and something that we should feel empowered to take ownership over.

Check out his YouTube. Just search for “Stealth Health” or find him on Instagram @thestealthdoctor

UPCOMING EVENTS

Sunday 30th January - 4.00pm

Mosaic Quiz

Neil Goodman, will present another entertaining on-line quiz for the Mosaic Jewish Community & friends. No winners, no prizes, just a lot of fun. Refreshments: whatever is left over from lunch!



Tuesday 1st February

Meet the Director of “We Believe in Israel” – Luke Akehurst

Join us at 2:30pm when Steve Levison will interview Luke Akehurst on two major subjects of concern:

- How to tackle boycotts and delegitimization of Israel and
- What is happening as regards Israel, Jews, and Anti-Semitism in the Labour Party. (updated since the change of leader from Corbyn to Starmer)

Luke is qualified on many counts on these subjects. Luke is not Jewish but has been a committed Zionist all his life. He topped the poll in the 2020 ballot for the Labour Party National Executive Committee. “We believe in Israel” is a BICOM initiative, with 24,000 supporters and Luke as its director since 2011. He was previously the



award-winning director of Global PR Company, Weber Shandwick.

Important periods of Luke's life include graduating in Politics from Bristol University 1993; He was Vice-President European Community Organisation of Socialist Youth, 1997-2001; He stood as Labour Party Candidate in Aldershot 2001 and as Labour Party Candidate for Castle Point in 2005; He was the winner of Public Affairs News UK Political Consultant of the Year in 2008. He was a member of Labour Party National Executive 2010-2012 and 2020.

Sunday 6th February 4.00 pm

Missing Grandparents and The Story of My Parents During the Holocaust

Noreen Plen tells the story of both her mother and father who survived the war in Poland and Russia.

“In different ways my parents fell victim to two of the most evil people on the planet, Joseph Stalin and Adolf Hitler, and the family history will unfold during the presentation”.

Join us at 4.00 pm to hear Noreen's story.



UPCOMING EVENTS

Sunday 13th February - 4.00pm

Join Rabbi Rachel Benjamin

and her guitar at 4.00 pm on Sunday afternoon for a sing-along session of popular and well-known songs.



Tuesday 15th February

Meet the Author & Journalist – Adam LeBor

Join us at 2.30pm when the author and journalist Adam LeBor will be interviewed by Alex Gerlis.

Adam grew up in London and now lives with his family in Edgware. After studying at Leeds University, he began his career as a journalist, working for The Times, The Financial Times, The Economist and the New York Times among many other titles.

In 1993 Adam moved to Budapest to cover the aftermath of the fall of communism and remained there until recently. Adam's written eight non-fiction books, including an expose of the Swiss economic complicity with the Nazis, the biography of Slobodan Milosevic and City of Oranges, about Jewish and Arab



families in Jaffa and which was shortlisted for the Jewish Quarterly Prize.

Dohany Street (in Budapest – and the location of the largest synagogue in Europe) is Adam's ninth novel and was published in November. The thriller features Elad Harari, a young Israeli historian who disappears in Budapest while investigating what happened to the assets of Hungarian Jews murdered in the Holocaust.

Dohany Street was described by The Financial Times as 'a sure-footed piece ... LeBor's non-fiction books demonstrate a panoramic grasp of geopolitical issues, so it's no surprise that such underpinnings are so adroitly drawn here – but never at the expense of narrative bravura.'

Please join us for what promises to be a fascinating interview.

Alex Gerlis is a member of Mosaic Reform and is himself an author and journalist.

Sunday 20th February - 4.00pm

Meet Jonathan Bach - Headteacher, Educator and Outsider in the Orthodox World

Join us at 4.00 pm when Jonathan will talk about his experience as a Liberal Jew in the Jewish education world from Stamford Hill to Stanmore and contrast it with being a secular teacher, Secondary Head Teacher and DofE adviser.

He will outline some of the challenges for both Jewish and secular education today and ask the

question 'What should education be for?'

Jonathan has had a varied career, from teaching science and being a Headteacher in deprived London schools, to recent experience leading the only national orthodox Jewish teacher training establishment to outstanding Ofsted success.



UPCOMING EVENTS

Sunday 27th February - 4.00pm

Mosaic Quiz

Neil Goodman, will present another entertaining on-line quiz for the Mosaic Jewish Community & friends. No winners, no prizes, just a lot of fun. Refreshments: whatever is left over from lunch!



Wednesday 23rd March at 6.00 pm

Visit to the Wiener Library, University of London, Russell Square

We have recently loaned to the Wiener Holocaust Library two of the eight framed scroll covers that were hanging on the Bimah at Bessborough Road to remember the Czech Communities from before the second world war. Our Rabbi Simon Franes was very keen on the collection of Scroll Covers, particularly because of his own family's personal involvement with the destruction of the Jewish Community by the Nazis in Greece. The Wiener library has created a Digital Plaque and Digital Wall on which we shall remember Simon also with his involvement with Middlesex New Synagogue.

On March 23rd we shall be visiting the Wiener Holocaust Library to remember Simon and at the same time explore the library on a pre-arranged tour. The Wiener library is one of the World's leading and most extensive archives on the Holocaust, The Nazi Era and genocide. The library's unique collection of over one million items includes published and unpublished works, press cuttings, photographs, and eyewitness testimony.

For Mosaic members who wish to remember Simon please contact Michael Reik via the office to book your place. We are limited to a maximum of 20 people for this visit



Happy Birthday in January & February to:

Chloe Shackell, 12
Elizabeth Witte, 10
Nathan Morrow, 5
Ria Morrow, 5
Isaac Wolff, 9
Aviva Ashkenazi-Bakes, 9
Cici Rutstein, 12



MOSAIC CALENDAR

For zoom details for all the following events visit the mosaic website

<https://choosemosaic.org/whats-on/events/>

JANUARY 2022

Sat 2 nd		Shabbat Vayechi
Sun 3 rd	16.00	To be announced
Tues 4 th	14.30	To be announced
Sat 8 th		Shabbat Bo
Sun 9 th	16.00	"My Good Read" – Returns by popular demand!
Sat 15 th		Shabbat Beshalach
Sun 16 th	16.00	To be announced
Mon 17 th		Tu b'Shevat
Tues 18 th	14.30	Meet the Space Doctor
Sat 22 nd		Shabbat Yitro
Sun 23 rd		To be announced
Sat 29 th		Shabbat Mishpatim
Sun 30 th	16.00	Mosaic Quiz

FEBRAURY

Tues 1 st	14.30	Meet the Director of "We Believe in Israel"
Sat 5 th		Shabbat Terumah
Sun 6 th	16.00	Missing Grandparents
Wed 9 th		Kehila copy date
Sat 12 th		Shabbat Tetzaveh
Sun 13 th	16.00	Sing-along with Rabbi Rachel
Tues 15 th	14.30	Meet Adam LeBor
Sat 19 th		Shabbat Ki Tissa
Sun 20 th	16.00	Meet Jonathan Bach
Tues 24 th		Kehila distribution
Sat 26 th		Shabbat Vayakhel
Sun 27 th		Mosaic Quiz
Sun 28 th		Cooking with Judi & Jackie Rose

Mosaic Jewish Community AGM

The MJC AGM took place on the evening of Wednesday 15th December and was attended (on Zoom) by 92 members of the Community. Co-chairs Mark Philips and Jeff Highfield reviewed the activities of the community in the past year and looked forward to 2022, which is set to be a crucial period for the community. Lawrence Chadwick, MJC's Property Project Coordinator, gave a brief update on the progress of the building at 65 Stanmore Hill, and answered questions

In the formal business of the meeting, the reports of the directors were approved, and: **Mark Philips and Jeff Highfield were re-elected as co-chairs, Elaine Glass was re-elected as Chief Administration Officer, Lawrence Chadwick was re-elected as Property Projects Coordinator, Jane Prentice was re-elected as Community Events Coordinator, Joel Abrahams was re-elected as Ritual Events Coordinator, Steve Levinson was re-elected as Communications Officer and Oliver Kenton was re-elected as Marketing Officer.**

Jeff reported how delighted he was that Ruth Hart had stepped forward to take on the vacant board position of Adult Education Officer, and Ruth was duly elected to that position. Jeff pointed out that the position of Treasurer remained vacant, following Tony Fineberg reaching the end of his term of office.



The Mosaic office
opening hours are:

Monday	08.00 – 17.00
Tuesday	08.00 – 16.00
Wednesday	08.00 – 13.30
Thursday	08.00 – 17.00

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chairman@choosemosaic.org

HaMakom (Religion School):

Toria Bacon and Viki Kenton
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Chairman: Adrian Cohen
020-8420 7498

Rabbi: Rabbi Rachel Benjamin
rabbirachel@mosaicliberal.org.uk

Rites and Practices: Kevin
Ziants 07841 375458

Liberal Judaism:
020 7580 1663

Undertakers: Kings Funeral
Directors
020 8368 7453 / 07595 956 936



Joint Chairmen:
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Gill Ross – 07428 162473

Burials Officer: Edward Kafka
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JJBS: 020 8989 5252

Rabbi Natasha Mann
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